

GIORGIO TEDDE

Born in Europe he studied Physics, Composition and Electronic Music. He expresses his scientific background in music through a special consideration of the acoustic and tonal features of the sound, and by the research of new chances in the performances by new musical notations. For this, up to now he has got many prizes and acknowledgments with compositions mainly based in timber inquiring.

He is interested to psychoacoustical and musical listening processes too, and he exposed his ideas on this matter in several international conferences (“Phenomenology of Musical Communication” at the *International Computer Music Conference* held in Deen Hag in 1986, “A Physical Theory of Musical Communication”, “Music in Time & Time in Music” at the Darmstadt *Ferienkurse* of 1992 and at the // *Simposio sobre Musica y Ordenador* in Cuenca 1992).

Big interpreters and very important contemporary music ensembles as Pierre Yves Artaud, Quartetto Arditti, Ciro Scarponi, Massimiliano Damerini, Kees Boeke, Symphonia Warsawia, Hilliard Ensemble, Antonio Politano, have performed his music, sometimes expressly dedicated to them, at the most important music festivals in Europe Asia and

America (Darmstadt, World Music Days, Tokyo ICMC, etc..).

His music have been recorded and broadcasted by national radios of France, Italy, Germany, Belgium, Argentine, Sweden, Greece, ... and.

He teach Composition in the Italian conservatories.

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